

# TRIP

**Written and directed by Florina Titz**

**150 minutes**

**Presented by Etcaetera FILMS and Rogue Productions**

## **SYNOPSIS**

*Trip* voyeuristically takes you into the entangled lives of Dani, Yumi, Ovidiu, Ada and Cristi – youths addicted to one another, yet intent on escaping the pressure of their interconnectedness and frustrating realities. The characters’ sense of disenchantment with the world and themselves is reflected by the choices of background combining closed apartment spaces with post communist cityscapes and counteracted by the preference for flashy colors, intense rhythms and a post-pop-art feeling. TRIP explores the eidetic language of contemporary Constanta, penetrating into the lives of the characters which are bonded through pathological friendship, schizophrenia and imagination. The group feels they are losing their mental sanity in the dull socio-cultural space in which they live. They spend their time engaging in pointless discussions or linguistic debates without a real logical basis or using consciousness-altering tools such as drugs or alcohol. In their ghost town there is no other solution for authentic escapism. On one of their rare excursions outside their apartment – an enclosed, concentric space – Yumi, Ovidiu, Dani and Cristi meet Ada, an interesting girl who travels from town to town, leaving behind acquaintances and friends, and her integration into the group seems to be complete and absolute. During one of their role-playing sessions, when the five of them imagine progressively that they are somebody else in totally different circumstances, things start to crumble down when the distance between reality and dream becomes increasingly thinner, while the pathological conditions, maintained through a continuous vicious circle, seem to be aggravating.

## **BIOS**

FLORINA TITZ graduated from the Graphics Department at the Art High School, and majored in English and French at Ovidius University, Constanta. In 2006 she was the video-artist of “Scarred Hearts” directed by Radu Afrim at Ovidius National Theatre. In 2007 she directed her first short film “Unmatched”, featuring Dragos Stefan and Lana Moscaliuc. With Dragos Stefan she has a musical side-project – the hip hop group, D'strictz. “Trip” represents her first long feature. In 2008 she takes up an MFA in Directing at the Film and Video Production Department, University of Iowa, USA.

MARIAN ADOCHITEI graduated from Theatre at George Enescu University in Iasi in 2005. Among the most important roles are Margareta in “Baby with the Bathwater” directed by Vincent Masterpaul, The Suicidal Youngman in “A Paris Attic Overlooking Death” directed by Radu Dinulescu and Emanuel in “Scarred Hearts” directed by Radu Afrim. Marian Adochitei's debut in television is marked by the mini-tv series “Hacker” directed by Stere Gulea, written by Cristi Puiu and Razvan Radulescu, with Victor Rebenciuc, Razvan Vasilescu and Gheorghe Visu. He also played in “Turkey Girl”, a short film by Cristian Mungiu, together with Alexandru Papadopol and Luminita Gheorghiu. He featured in international movies such as “Luger” by Jeff Blurr and “The Brothers Bloom” by Rian Johnson. Besides acting, Marian also worked on a radio show and at McDonald's, as an illegal cabdriver, a chef, a club DJ and a reporter at Neptun TV. Marian plays the guitar, the drums and the piano, sings, dances and perfectly simulates different accents from around the world.

LANA MOSCALIUC graduated from Acting at Babeş-Bolyai University in Cluj Napoca in 1999. Since 2004, Lana Moscaliuc has worked as an actress at Ovidius National Theatre in Constanta. Among the most important roles in her career are Anfisa in “Three Sisters” directed by Radu Afrim, Hamlet in “The Song of the Swan” directed by Radu Afrim, Hermia in “A Midsummer Night's Dream” directed by Tudor Marascu, Sister Foster in “Hotel” directed by Horatiu Malaele, Destiny in “Car Breakdown” directed by Sorin Militaru and The Woman Who Gets out of the Sea in “A Paris Attic Overlooking Death” directed by Radu Dinulescu. For the role of Eva in “Scarred Hearts” (after Max Blecher) – directed by Radu Afrim – she received the “Best Actress” Award in “I Plead for the Young” Theatre Festival in Piatra Neamt. Her film debut is “Blessed Be the Prison” directed by Razvan Paduraru (2002), followed by the short film “Unmatched” directed by Florina Titz (2007).

DRAGOS STEFAN graduated from the Art High School in Constanta, studying architecture and became a student at “Ion Mincu” Architecture and Urbanism University in 2004. He is a member of the group D'strictz and will release a solo album soon. Under the Gamebeat Acoustics label, he composes and arranges instrumentals. Dragos is involved in numerous alternative projects, among which photography, installations,

acting, street art: marker graphics and stencil art. In 2008 he exhibited his work at Artensive 03 Multimedia International Festival in Constanta and won the big prize. Before "Trip", his first long feature film, he also played in "Unmatched", a short film by Florina Titz. He has his own t-shirt design brand and accessories called „Nor" ("Cloud").

DAN TELEHOI attends "Ion Mincu" Architecture and Urbanism University in Bucharest, specializing in interior architecture. He works in industrial design, graphic design and web design. Dan is involved in street art activities: stencils, stickers. In 2003 he organized art and photography projects under the auspices of the CONTRAST organization. In 2005, his project "Center for Contemporary Art Promotion" won the first prize at "Europe in Highschool" Contest. In 2006 he took part in environmental activities such as recycling and monitoring dauphins as a MareNostrum volunteer. He likes flexible and mobile architecture; in 2008, he created such a structure from cardboard in the StudentFest Architecture Workshop. Dan is a trip-hop and theatre aficionado and spends his winters snowboarding. His part in "Trip" represents his film debut.

MIRELA UNGUREANU tried to join the army immediately after finishing Calinescu High School in Constanta, but gave it up in favor of Ovidius University, where she studied English and Spanish. For three years she was a volunteer in a non-governmental organization dealing with sexual education, abuse prevention and took part in numerous campaigns for raising awareness about sexual discrimination and its consequences. She also took part in fund-raising for shelters designed for women and children, victims of domestic violence. She worked as a barman for one year. She enjoys rock-climbing and soccer. "Trip" represents her film debut.

## **CAST and CREW**

### **Written and directed by**

Florina Titz

### **Editing**

Florina Titz

### **Music/ FX**

Silent Strike

### **Make up artist/hair stylist**

Ana Nache

### **Tattoo artist**

Adela Albu

### **Still photographer/design**

Laura Iancu

### **Webdesign**

Laura Iancu

Dan Telehoi

### **Art work**

Dan Telehoi

Dragoș Ștefan

Laura Iancu

### **Lightning Director**

Dan Telehoi

### **Cast**

Marian Adochiței

Lana Moscaliuc

Dragoș Ștefan

Dan Telehoi

Mirela Ungureanu

Laura Iancu

Laura Bilic

Dan Zorilă

Florian Banu

Mihai Gălăţan  
Mircea Cune  
Rebeca Costache  
Silvia Catană  
Aurica Mangă  
Cosmin Mihale  
Marika Mihalache  
Ionuţ Cotârğaşanu  
Valentin Bălăşoiu  
Liliana Zamfirescu

**Extras**

Adela Albu  
Alexandru Mizeranschi  
Yildiz duagi  
Ana-maria Monea  
Andrei Chivu  
Sorin Amzu  
Alexandru Sorescu  
Iuliana Ivanovici  
Andreea Buzea  
Lucian Tofan  
Irina Grigore  
Cătălin Edu  
Simona Ciocălău  
Radu Lesevschi  
Marian Zaharia  
Vanina Szekeley  
Adina Mînzală  
Ramona Brici  
Georgiana Păcală  
Alina Breaban  
Corina Lungu  
Adelina Vartolomei  
Alida Cucu  
Monica Postelnicu

## **PRODUCTION DETAILS**

TRIP represents a project initiated and coordinated by Florina Titz together with the members of the cast. The script was written over a period of four months, after intense research and a study applied to daily recorded conversation in order to verify authentic speech patterns to be integrated in the text. In deciding the film cast, the director aimed at actors who were both talented and had improvisation skills. Some scenes were completely improvised, after a careful study of the characters. Even some dialogue lines were generated on the spot, during the repetitions, and later on, incorporated into the official script. TRIP was filmed from August 2007 to March 2008, starting from a nonexistent budget and involving gradual expenses supported by the director, the cast and the crew members. The director engaged in guerrilla style filming, always on-location and with a minimum crew.

## **TECHNICAL DETAILS**

TITLE: Trip

GENRE: drama

RUNNING TIME: 150 min

FORMAT: digital video

ASPECT RATIO: 16:9

EXHIBITION FORMAT: DVD

RELEASE DATE: unspecified

ORIGINAL LANGUAGE: Romanian

DIRECTOR: Florina Titz